



YOUTH ART MONTH®
COUNCIL FOR ART EDUCATION®

THE COUNCIL FOR ART EDUCATION

2017/2018 YOUTH ART MONTH MUSEUM AND DIGITAL REPORT OVERVIEW

2017/2018 Youth Art Month Museum at NAEA

State	Flag	Artwork
Alabama	X	
Alaska	X	
Arkansas		
Arizona	X	X
California	X	X
Colorado		X
Connecticut	---	---
Delaware	X	X
Florida		
Georgia	X	
Hawaii	X	
Idaho	X	
Illinois	X	
Indiana	X	
Iowa		X
Kansas		X
Kentucky	X	X
Louisiana	X	X
Maine	X	X
Maryland	X	X
Massachusetts	X	X
Michigan		
Minnesota	X	
Mississippi		
Missouri	X	
Montana		

State	Flag	Artwork
Nebraska		
Nevada	X	X
New Hampshire		X
New Jersey	X	X
New Mexico	X	X
New York		
North Carolina	X	
North Dakota		
Ohio	X	
Oklahoma	X	X
Oregon		
Pennsylvania	X	X
Rhode Island	X	
South Carolina	X	
South Dakota	X	
Tennessee	X	
Texas	X	X
U.S.Virgin Islands		
Utah	X	
Vermont	X	X
Virginia		X
Washington	X	X
West Virginia		
Wisconsin	X	X
Wyoming	X	
Unidentified	6	

The Youth Art Month Museum is located annually on the show floor of the NAEA Convention. Each state is invited to display its winning state flag design, based on the national Youth Art Month Theme provided by CFAE, as well as artwork (typically selected from state art exhibits).

On display at the 2018 Convention in Seattle:

- Flags from 40 states
- Artwork from 22 states

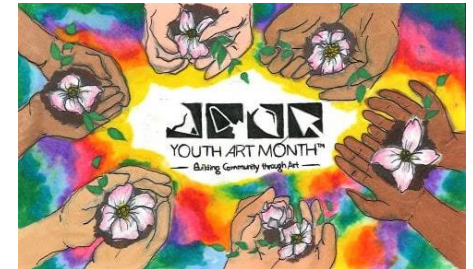
On display at the 2017 Convention in New York:

- Flags from 42 states
- Artwork from 27 states

(Connecticut does not participate in Youth Art Month)

Youth Art Month Museum at NAEA 2017/2018

- Theme: Building Community through Art



Sampling of Flags on Display in
the Youth Art Month Museum

Youth Art Month Digital State Reports

State	2018 Report	2017 Report	2016 Report	2015 Report	2014 Report
Alabama	✓	✓	✓	✓	✓
Arizona	✓				✓
Arkansas	✓	✓			✓
Colorado				✓	
Florida				✓	✓
Georgia	✓	✓	✓	✓	✓
Hawaii	✓	✓			
Illinois	✓	✓	✓	✓	✓
Iowa			✓		
Kansas	✓	✓	✓	✓	✓
Kentucky			✓		
Louisiana	✓	✓		✓	✓
Maryland	✓				
Massachusetts				✓	✓
Michigan		✓	✓		
Missouri	✓	✓			
New Jersey	✓	✓	✓	✓	✓
New Mexico			✓	✓	✓
New York	✓	✓	✓	✓	✓
Ohio		✓	✓		
Oklahoma	✓	✓	✓	✓	
Oregon	✓	✓			
Rhode Island	✓	✓			
South Dakota					✓
Texas	✓	✓	✓	✓	✓
USVI	✓				
Utah	✓	✓		✓	
Vermont					✓
Virginia	✓	✓		✓	✓
Wyoming	✓				
Wisconsin	✓	✓	✓	✓	✓
TOTAL	21	19	14	16	17

General Overview:

- 2017/2018 saw the highest participation from states for report submissions in the last 5 years, with 21 states participating.
- 3 new states submitted reports – Maryland, Wyoming, and the US Virgin Islands.
- Many other states participated in Youth Art Month activities but did not submit reports.
- Online surveys using Google Forms made it easier for many states to obtain information from around the states to include in the reports.
- Some state art education associations prefer not to devote resources to writing and submitting a report.

of Reports:

- 2018 21
- 2017 19
- 2016 14
- 2015 16
- 2014 17

Youth Art Month Digital State Reports

CFAE Report Recognition for 2017/2018:

Award	State
Claire Flanagan Award	Wisconsin
Award of Excellence	New Jersey
	New York
	Texas
Award of Merit	Alabama
	Louisiana
	Utah
	Wyoming

(All other reports submitted received Special Recognition)

Youth Art Month Digital State Reports

Highlights:

- **Reporting/Participation:**

- Most states reported increased participation across the state. Many factors contributed, including
 - More communication through social media
 - Social media campaigns, including #MakeartMonday, #31daysofYAM, #artacrossva18.
 - Use of Google Forms, making it easier to provide information to art teachers, and easier for art teachers to report on events and submit artwork

- **Funding:**

- Varies widely from state to state, from a budget as low as \$200 to as high as \$16,500.
- In kind donations for exhibit space, prizes, food, scholarships, awards, etc., can exceed \$20,000.

- **Flags/Artwork/Exhibits:**

- Most states reported increase in flag submissions as a result of Sargent Art sponsorship.
- Participation in events and exhibits continues to outpace participation in the flag contest.
- Most popular/reported venues include libraries, art museums, and art galleries.
- Teachers are using Google Forms for artwork entry forms and art submissions.

- **Program Improvements:**

- Technology plays a major role in artwork and entry submissions.
- Social media platforms aid in communication.
- Publication at Art Educator Events and Conferences is key to communicating Youth Art Month program.
- Raffles/Contests for art teachers can help increase report submissions.
- Video documentation/contests are increasingly mentioned.
- Some states now accepting 3-D artwork.
- Color coded signage, maps, hats, etc. make state exhibits easier to navigate.

Youth Art Month Digital State Reports

Reports were reviewed and evaluated based on the following categories:

- **Participation**
 - Number of Counties, Districts, Regions
 - Number of Students, Teachers, Schools
- **Funding**
 - Budget vs. Expenditures
- **Proclamations & Endorsements**
 - Governor, Mayors, State Representatives, School Administrators
- **Awareness & Community Support**
 - Positive changes as a result of promotion, events, and community support
- **Observances/Exhibits/Events**
 - Events
 - Event Attendance and Participation
- **Promotion**
 - Types and quantity of various media
- **Special Materials**
 - Types and quantity of various materials
- **Improvements**
 - Year to year changes

Category Review: Proclamations & Endorsements

State	Governor Proclamation	Other Proclamations and Endorsements
Alabama	X	U.S. Representative, Mayor, and School Board Members
Arizona	---	State Superintendent
Arkansas	X	Multiple endorsements from Arkansas Art organizations
Georgia	X	Most school principals and administrators support Youth Art Month within their schools and counties however, an official document is not incorporated.
Hawaii	X	Congresswoman and Representative
Illinois	---	State Representatives, Superintendents, Principals, Museums and Libraries
Kansas	---	
Louisiana	X	Louisiana Senate
Maryland	---	
Missouri	X	State Representatives
New Jersey	X	Governor, Senators, Mayors, Freeholders, Principals
New York	---	Multiple Senators, Congresswoman, Assemblyman; Governor will not participate
Oklahoma	X	Mayor, Tulsa Catholic Diocese Superintendent
Oregon	---	
Rhode Island	---	
Texas	X	Multiple Mayors, State Representatives, School Board Superintendents, Principals, Board Members
USVI	---	
Utah	X	
Virginia	X	In 2018 there were 123 total submissions of support for Youth Art Month, up from 80 in 2017.
Wisconsin	X	State Senator, Representatives, Superintendent, Principal
Wyoming	---	

States that did not report Other Proclamations and Endorsements are noted by ---

Category Review: Awareness & Community Support

General Overview:

This category highlights activities and partnerships with the local community that help expand the number of Youth Art Month events, help drive individuals to Youth Art Month events, and in general increase overall awareness of the value of visual art education.

Some examples of these activities and partnerships included:

- Partnering with Library Listserv to promote and record Youth Art Month events in libraries and children museums.
- Youth Art Month show and/or information table at state art ed conferences.
- New awards and scholarships provided through sponsorships.
- Partnerships with universities and art museums for exhibits.
- Greater interaction with state art councils, art centers, or other art related organizations.

Category Review: Awareness & Community Support

State	
Alabama	<ul style="list-style-type: none"> Alabama State Council on Arts; Alabama Art Alliance
Arizona	<ul style="list-style-type: none"> Not reported
Arkansas	<ul style="list-style-type: none"> Arkansas Art Educators Bradbury Art Museum
Georgia	<ul style="list-style-type: none"> Law enforcement, service men and women, local businesses, as well as political leaders supported and contributed to the success of Youth Art Month.
Hawaii	<ul style="list-style-type: none"> Not reported
Illinois	<ul style="list-style-type: none"> Continued with mission to create new connections with Illinois Library Listserv to promote and record Youth Art Month happenings in libraries and local children's museums. Continued with mission to create new connections with museums, art centers and park districts. Communicated with these organizations through emails and Listserv to increase Youth Art Month promotion, outreach and effectiveness. Student Show at every conference. Members submit work and it's put on display. Also had a STEAM Playground for teachers to experience new practices.
Kansas	<ul style="list-style-type: none"> Not reported
Louisiana	<ul style="list-style-type: none"> Not reported
Maryland	<ul style="list-style-type: none"> County Arts Council; Arts Center
Missouri	<ul style="list-style-type: none"> Not reported
New Jersey	<ul style="list-style-type: none"> Exhibit space, cash donations, food, gifts, goods
New York	<ul style="list-style-type: none"> Multiple new schools and counties participation https://youtu.be/yv66znSY9OI

States that did not report on Awareness/Community Support are noted by ---

Some states only allow Art Education Association members to participate in Flag Contest and Youth Art Month events.

Category Review: Awareness/Community Support

State	
Oklahoma	<ul style="list-style-type: none"> • Multiple partnerships with art museums and universities that provide space for exhibits and award ceremonies • Make it Take it during Art Day at the Capitol during the Oklahoma Teachers Walkout • Most museums in OK have a grant to reimburse travel expenses for field trips to their museums
Oregon	<ul style="list-style-type: none"> • Not reported
Rhode Island	<ul style="list-style-type: none"> • The Wickford Art Association presents its annual scholarship awards to 3 high school seniors during Youth Art Month. RIAEA presents a 4th award.
Texas	<ul style="list-style-type: none"> • Difficult to track new support and partnerships due to size of the state • Big Art Day – single day statewide chain of art events • Artwork presentation at Fall Conference • Governor’s Gallery Exhibit – First Lady of Texas; includes private reception for students
USVI	<ul style="list-style-type: none"> • Radio interview; space for exhibits • VI covered Youth Art Month in their programs for the first time • Businesses put up event posters
Utah	<ul style="list-style-type: none"> • New partnerships with 6 different organizations.
Virginia	<ul style="list-style-type: none"> • Significant number of new businesses and venues that displayed art during Youth Art Month
Wisconsin	<ul style="list-style-type: none"> • New Governor’s Award; 3 new PACON Awards; 4 new Meemic Insurance Awards • Wisconsin Marching Band performed at State awards ceremony • Multiple partners for awards and regional shows
Wyoming	<ul style="list-style-type: none"> • Old West Museum hosted a visiting artist for Youth Art Month

Category Review: Observances/Exhibits/Events

State	
Alabama	<ol style="list-style-type: none"> 1. 7 major events across the state 2. Over 680 attended state art exhibit
Arizona	<ol style="list-style-type: none"> 1. 5 major events, included the Phoenix Art Museum, Prescott Art Center, and Arizona State University
Arkansas	<ol style="list-style-type: none"> 1. 13 major exhibits across the state
Georgia	<ol style="list-style-type: none"> 1. Presentation featured photos from events
Hawaii	<ol style="list-style-type: none"> 1. Hawaii regional scholastic art awards exhibition during March 2. Young at Art exhibit to celebrate Youth Art Month.
Illinois	<ol style="list-style-type: none"> 1. The inaugural central Illinois high school art exhibition presented 152 works by students from 9 central Illinois high schools. Art teachers submitted students' work in 9 categories. 2. From the spring of 2000 to the spring of 2012 the Chicago area 4x5 art exhibition grew from 12 participating schools to over 40. 3. The third week of March is traditionally designated as Illinois Arts Education Week. The 2018 contest was limited to students in grades K-8 who are in public and private schools or those who are homeschooled.
Kansas	<ol style="list-style-type: none"> 1. Six major exhibits, in art gallery, library, school, coffee shop and church
Louisiana	<ol style="list-style-type: none"> 1. 10 major exhibits and 3 major events across the state
Maryland	<ol style="list-style-type: none"> 1. CCP Student Exhibits to Celebrate Youth Art Month 2. Drawing to Understand Event 3. County exhibit to celebrate Youth Art Month
Missouri	<ol style="list-style-type: none"> 1. Special award winners, including Governor's Mansion Award, Governor's Choice Award, and K-2, 3-5, 6-8 and High School President's Choice Award,
New Jersey	<ol style="list-style-type: none"> 1. 15 major events for county exhibits

Category Review: Observances/Exhibits/Events

State	
New York	<ol style="list-style-type: none"> 1. Pathway to Kindness rock event 2. 136 different events
Oklahoma	<ol style="list-style-type: none"> 1. Over 100 different events throughout the school year, including art shows, exhibits, field trips, youth art camps, after school art classes and fundraisers
Oregon	<ol style="list-style-type: none"> 1. Artist Trading Card lesson plan
Rhode Island	<ol style="list-style-type: none"> 1. Seven major events in Fidelity Investments, public libraries, art museum and town hall
Texas	<ol style="list-style-type: none"> 1. Almost 30 different school districts participated in Youth Art Month events
USVI	<ol style="list-style-type: none"> 1. Exhibit 2. Visiting artists at a school
Utah	<ol style="list-style-type: none"> 1. 15 recorded events/art shows, with over 9,000 attendees, almost 6,500 participating students, and 48 participating schools
Virginia	<ol style="list-style-type: none"> 1. 506 recorded events across Virginia, up from 387 in 2017
Wisconsin	<ol style="list-style-type: none"> 1. 6 Regional shows; approximately 830 student participants 2. Hundreds of other local events, with approximately 3000 participants
Wyoming	<ol style="list-style-type: none"> 1. Winner banquet 2. Visiting artist event

Category Review: Promotion

State	Print, TV, Radio Media	Website, Blog	On Line Surveys	Facebook	Twitter	Instagram	Pinterest	Gmail, Email Postcards	Presentation at State Conference
Alabama	X	X		X				X	X
Arizona	X	X		X				X	X
Arkansas	X	X		X	X	X	X	X	X
Georgia		X	X	X	X		X	X	X
Hawaii		X		X				X	
Illinois						X			X
Kansas		X		X	X	X	X	X	X
Louisiana	X	X	X	X	X	X	X	X	X
Maryland	X	X						X	
Missouri									
New Jersey	X	X	X	X	X	X		X	X
New York	X	X		X	X	X	X	X	X
Oklahoma	X								X
Oregon		X		X				X	X
Rhode Island		X							
Texas	X	X		X	X	X		X	X
USVI	X			X					
Utah	X	X	X	X	X	X	X	X	X
Virginia	X	X		X	X			X	X
Wisconsin	X	X		X	X	X		X	X
Wyoming		X	X	X	X	X		X	X

Chart includes only items mentioned in reports. Artsonia is also being used in many states.

Category Review: Special Materials

State	Trophies or Plaques	Certificates	Ribbons or Buttons	T-Shirts	Photo Booth	Buttons or Stickers	Postcards ATCs	Invitations, Posters	Other	Gift Bags
Alabama	X	X						X		
Arizona		X	X					X		
Arkansas		X	X					X		X
Georgia	X	X			X		X	X		
Hawaii										
Illinois		X	X					X		
Kansas		X	X	X		X		X		X
Louisiana		X	X	X				X	X	X
Missouri	X	X							Programs	
New Jersey		X	X	X			X	X	X	X
New York		X	X	X		X	X	X	X	
Oklahoma		X				X		X	X	
Oregon									X Flag LP	
Rhode Is.										
Texas	X	X	X	X		X		X		X
USVI					X					
Utah	X	X	X				X	X		
Virginia		X	X	X	X	X	X	X	X	X
Wisconsin		X					X	X	X	X
Wyoming		X								X

Invitations created for most events.
Hawaii and Rhode Island did not report.

We love art education because ... (New York)

Category Review: Improvements

State	
Alabama	<ul style="list-style-type: none"> • Digital images are being submitted by all participants • Email communication with participants • Increase in student participation in State Art Exhibits • Scholarships – partnership with Carnegie Visual Arts Center • Professional Development • Guided Docent Tours of YAM event • Executive Board Announced at Conference
Arizona	<ul style="list-style-type: none"> • Used technology for State Exhibit at the Phoenix Art Museum-Addition of Digital Display of Artwork submissions so that more schools and students could be represented • Art work collected at state conference and kept for March Exhibit • YAM and National Artwork programs publicized at all Art Educator Events, through the Arizona Department of Education and professional developments • New judging with association members voting • New communication tools • Increased number of exhibits and participation in State Yam Exhibit and submissions to Flag and State Artwork Program Contests • Changes in media/marketing-Visually interesting flyers and email blasts to all Association Members
Arkansas	<ul style="list-style-type: none"> • Now only AAE AND NAEA members can submit work. • All submissions are electronically through email. • All submissions are documented on Google Docs for judges' viewing. • Communicating not only through email but also Facebook, Instagram, and Twitter too • All entry forms are online and can be found on the AAE website, and Facebook. • This year medals were given along with certificates.

Category Review: Improvements

State	
Georgia	<ul style="list-style-type: none"> Utilized Google Forms and Google Docs for ease of access to materials. Combined the annual Flag Contest with Sargent Art Competition increasing entries from less than 30 in 2017 to over 260 in 2018! Continued to select a Youth Art Month Teacher of the Year based on activities participated in and submissions for the annual scrapbook. More student art exhibits this year compared to previous years however, financial funding is lacking.
Hawaii	<ul style="list-style-type: none"> Mini workshops across the islands for art educators, with the goal of increasing participation in Youth Art Month.
Illinois	<ul style="list-style-type: none"> Mainstreamed process for submitting YAM entries, using an online submittal form with digital photos to make it simpler for busy teachers to participate. Encouraged Facebook and Instagram users to use "ILYAM2018 and tag Illinois' IAEA to share how their school celebrated Youth Art Month.
Kansas	<ul style="list-style-type: none"> Art exhibit went from 1 day to 6 weeks because of a change of venue. Artwork was displayed in a gallery where more than 3,551 people were able to view the artwork over the course of 6 weeks! This is an increase from just 500 visitors last year. New venue was great for the reception and awards ceremony as it offered an auditorium with better seating, sound, lighting, and projection abilities. Used technology to improve the submission of artworks to the art contest. Teachers were able to digitally submit their students' artworks. On the KAEA website, included a version of the Parent Invitation in English and Spanish. In addition to delivering artwork, the teachers now have the ability to mail their art entries to the display location.

Category Review: Improvements

State	
Louisiana	<ul style="list-style-type: none"> • Created and provided an informational manual on celebrating Youth Art Month- featured on the LAEA Website • Promoted YAM at our Fall Conference through a workshop by <ol style="list-style-type: none"> 1. Teaching a sample lesson on the YAM Flag Contest theme 2. Helping people to become familiar with the YAM Tracking Form • For the Flag Design contest: <ol style="list-style-type: none"> 1. “Went digital” with the contest submissions! 2. Arranged all four winning entries on final YAM Flag design 3. Prizes changed from last year- Instead of Art Supplies, we offered CASH awards! 4. Decided to go without an official “sponsor” for the contest 5. Went back to 4 separate categories- splitting Elementary into lower and upper categories • For the Report: <ol style="list-style-type: none"> 1. Created an online form “Youth Art Tracking Form” (using our new software subscription, 123 Form Builder) 2. Provided a sample Youth Art Tracking sheet to use as an example for recording YAM events 3. During Fall Conference, we held a raffle for those who completed the online form for the YAM Report last year • For the Artists in the Capitol Day: <ol style="list-style-type: none"> 1. Changed the month from May to March due to scheduling conflicts with state testing 2. Invited a local children’s choir who performed patriotic songs- which was well received by many legislators! 3. Conducted a drawing for prizes to all attendees!
Maryland	<ul style="list-style-type: none"> • Used Google Forms for both submission from students, and also for voting from the MAEA Council. • Only submit flag designs online. Most are submitted through online form, some are submitted via email due to some counties not allowing teachers to submit form online. • Artwork is tracked through a Spreadsheet.

Category Review: Improvements

State	
Missouri	<ul style="list-style-type: none"> • Plan to sponsor a video competition for students to submit a video documenting their perspective on how the arts and Youth Art Month in particular had a positive effect on their lives. • Sends Youth Art Month informational packet to all art teachers in September that includes timeline and all relative documents. (see presentation for timeline) • Each year a survey is sent out to see what worked and what needs improvement. • The submission of inventory through Google Forms worked well and saved hours of work. Teachers were also encouraged to scan and send the permission slips therefore saving paper and keeping the digital documents in Google drive to be used for any YAM display. • In 2019, plan to let the teacher add the photos of the artwork with the inventory information so the chair doesn't have to photograph each piece. • A new YAM chair will take over after the digital submission and with new personnel, new ideas and growth can occur. The current YAM chair will help through the initial steps and other procedures.
New Jersey	<ul style="list-style-type: none"> • Calendar of events for New Jersey's 2018 Youth Art Month Celebration, listed on Instagram, Twitter, and Facebook pages. • Integration of technology and art through the #31Days of YAM initiative. • AENJ Members attended a NJ Senate Education Committee Meeting to Testify in Support of SR-47 - Proclaiming March 2018 as Youth Art Month. • On-line entry system for submitting information to the State Exhibit. Digitally submitted images of student work, so it was easily featured on the AENJ twitter and instagram pages. • Google Site to help streamline the State YAM Process. https://sites.google.com/site/aenjyam/ • Student pieces selected to be a part of the NJ State Youth Art Month exhibit were featured on the new AENJ YAM Instagram page. • Slideshow of student work for each State Reception. As students were called up to receive their state certificate, their artwork was displayed on the screen behind them. • Professional Photographer/Videographer to Document the State Youth Art Month Celebration!

Category Review: Improvements

State	
New York	<ul style="list-style-type: none"> • Artful Advocate Blog – 10 weekly posts January thru March • PDF templates for teachers to print and use for social media “We love art education because...” • Each teacher sent a YAM Book as a PDF – containing all information, forms, dates to remember early in the fall • Refinement of our Google Forms for submission – including photos • Teachers were sent a copy of our Lesson Plan focusing on Community to help them jump start a YAM event • Use of Buffer to schedule social media posts for NYS Twitter and Facebook • Hands on project for YAM conducted at our State Conference. • Facebook Live – used to connect folks to us at State Conference.- • Addition of #MakeArtMonday promotion in March- encourages instant YAM participation. • Use of WKTV, Utica Morning Mug Club for YAM Kickoff PSA
Oklahoma	<ul style="list-style-type: none"> • Opened flag competition to all grade levels • More reporting teachers than ever before • Sargent Art partnership has led to a 51% increase in # of schools reporting • Attendance for award reception has grown from 90 in 2016 to 400 in 2018
Oregon	<ul style="list-style-type: none"> • Working to revitalize program • At OAEA, 48 out of 122 attending signed up to do at least 1 thing for Youth Art Month • Used Mail Chimp to communicate to almost 700 subscribers • ATC Lesson Plan – student artwork traded among schools • March Madness brackets using contemporary art. Students vote, select 1 overall winner
Rhode Island	<ul style="list-style-type: none"> • Continue networking of city and town art supervisors and teachers to encourage districts and school exhibit participation • Developed additional regional exhibit locations generating excitement regarding participation for students, families as well as school administration • Capitalized on Fidelity Investment sponsorship resulting in increased attendance and acknowledgement from Local & State officials, Superintendents, and Principals. • Submission process and registration process added to revised RIAEA website • Use of technology to encourage teacher participation

Category Review: Improvements

State	
Texas	<ul style="list-style-type: none"> • On line reporting to collect data across state • Google docs used to drive and compile data • Updates to YAM information booklet so that info/forms is streamlined and uniform across the state. • Started accepting 3D artwork • Electronic submission of paperwork to Youth Art Month Chair • New social media communication
Utah	<ul style="list-style-type: none"> • Expand Committee – Goal was to recruit someone from every school district. This year added two valuable team members. As a committee decided to build growth in 2 regions and continue to improve own local programs while promoting YAM on the state level. Focused on building program improvement in the northern and central parts of the state. • Create Quality Events – Disappointed in participation in flag contest. Able to document more growth and reach more students through events and art promotion activities that create positive awareness of art education. • Website and Social Media - This is the first year for a Facebook page. Posted information about how to enter the flag contest both on the Facebook page and also on our UAEA Website. Started building Pinterest board, blogging, posting Instagram pictures. • Sponsorship - Able to get a few more sponsors this year. Hoped to build more relationships with universities, foundations, museums and arts organizations within the State of Utah. Will continue to work on this. • Streamline Reporting – Entirely electronic in reporting. Asked teachers to create a mini electronic “slideshow” to showcase their participation in Youth Art Month instead of sending in paper reports. Also asked all teachers to submit flag entries electronically vs. email. (Had to request original artwork for the museum at UAEA.

Category Review: Improvements

State	
Virginia	<ul style="list-style-type: none"> • 5 region reps help disseminate info, brainstorm activities and judge portfolios and flag submissions. • Portfolio Guidelines and a Scoring Rubric developed to more closely match the needs for the state documentation. New documents created for members wishing to complete the YAM Portfolio. • The opportunity to complete Youth Art Month Endorsements digitally was presented in March. Expect this feature to be used more for YAM 2019. • VAAEA members given the opportunity to submit YAM documentation digitally with a new online form. This allowed individual schools to share their participation in YAM. The report and the portfolio work together to visually show and elaborate on the happenings across Virginia. • Art Across Virginia Day was designed for everyone. Artists, educators, students, supporters and enthusiasts were encouraged to capture themselves in the act. Images shared on multiple social media platforms with #artacrossva18. • Students and Teachers given certificates for participation in the NAEA YAM Exhibit.
Wisconsin	<ul style="list-style-type: none"> • Color coded signage, maps and hats at State awards ceremony • Thank you bags for board members • Sargent shipped prizes directly to the teachers, saving time, energy and money. • Purchased more display panels. Also included Honorable Mentions for flags to celebrate and honor more winners in the flag competition. These Honorable Mentions were personally invited to the ceremony and given prizes just like the Flag Winners. • A student designed main Youth Art Month logo. Served as a launching point for theme. • Color coded regions. Hats made the Regional VPs easier to find (to check out artwork) and helped direct students, teachers and families to their artwork. Included flags and labels on the tops of the panels, making the show more organized and easier to navigate. • Streamlined Google program. Each teacher received artwork labels, release form, student certificates in one email as one compiled attachment. All forms were already filled and in and just needed to be printed! Also able to edit and adjust the student data directly from the spreadsheet to be used in the program, vs. retyping all student information into the program. • Used Facebook to announce YAM Winners. Advertised that the winners would be posted at 7 pm on a particular day and then created an individual post for all 33 winners (flag winners had previously been announced).

Youth Art Month Memories



Alabama



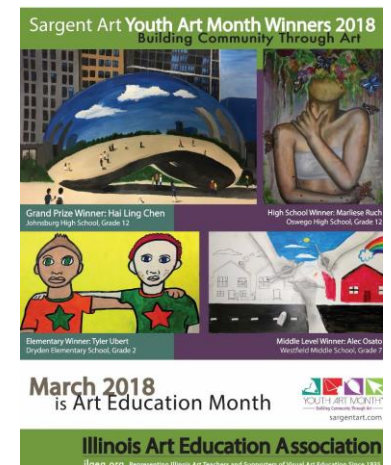
Georgia



Louisiana



Illinois



Youth Art Month Memories



Kansas

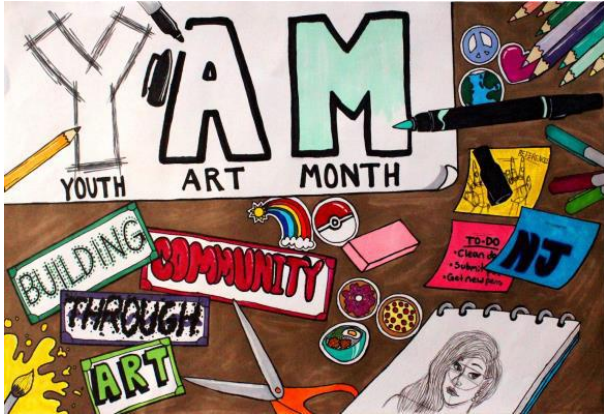


Missouri

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p>Monday</p> <p>1. Dear Keweenaw! is an Australian Expressionist Painter. He is an expert of France. He is in the Rhode Island School of Design Collection. After viewing create an expressive portrait of one of your friends.</p> <p>2. Take a virtual tour of Michelangelo's Renaissance famous Sistine Chapel. http://www.vatican.va/eng/visit/visit.asp?lang=en&nav=visit&content_id=1234567890</p> <p>3. Giovanni Battista Tiepolo was an Italian Rococo Era painter. As a story teller he created imagery of religion and mythology. Creating your own legend and illustrate it with a painting.</p> <p>4. Many artists tell stories that they want to remember. Decide on what story you would like to tell. Choose the materials, techniques and color scheme that will help convey your story.</p> <p>5. George de la Tour painted "St. Joseph the Carpenter" in the 1600's. The only light in the scene comes from one candle. Draw what a birthday party might look like if only lit by the candle's candles. Use your imagination and create a scene.</p> <p>6. You have been selected to design a new flag for Youth Art Month. The client has asked you to include images of your state and symbols of art. Be sure to include the YAM letters!</p>	<p>March 2018</p> <p>7. Piet Mondrian created non-objective works of geometric shapes with strong black lines and primary colors. Use these same elements to create a work of your own.</p> <p>8. The American photographer Diane Arbus is quoted as saying "a photograph is a secret about a secret. The more it tells you the less you know." What do you think this means? Try to interpret the quote in a photo that you take.</p> <p>9. Hans Hoffman's work is known as "The National Gallery of Art has 19 small Arbus' works on line." http://www.nationalgallery.org/learn/learn.asp?content_id=1234567890</p> <p>10. Compare "White Line Square 101" with "White Line Square 102". Create your interpretation using your own color and medium.</p> <p>11. Edward Steichen took the photograph "Self-Portrait with Striped Pillow" in 1932. What poses would you include in a photograph of yourself? Gather items and use a camera lens or ask someone to take the picture for you. http://www.edwardsteichen.org/works/works.asp?content_id=1234567890</p>	<p>Youth Art Month</p> <p>12. The French painter Rosa Bonheur was a Realist. "Ploughing in Normandy" is a painting that you would like to look at to draw. Using a pencil, start with a similar drawing and then add shading, texture and details.</p> <p>13. During his life, many people made their portraits painted by the French painter Rosa Bonheur. If you were an artist for Anthony van Dyck who would you want to paint your portrait? Use your imagination to create a portrait of a person.</p> <p>14. "Homage to Matisse" was painted by American Abstract Expressionist Grace Hartigan. http://www.gracehartigan.org/works/works.asp?content_id=1234567890</p> <p>15. How many can you combine into one work of art? What media will you use to create it? How big should it be?</p> <p>16. Wassily Kandinsky was a Russian painter, poet, and composer. He was one of the first to create abstract art. Create a painting and try to make it less.</p>	<p>17. Theodor Sauter (1818-1898) wrote and illustrated books like "The Cat in the Hat". Develop your own characters to write a story about.</p> <p>18. David Smith's work is an abstract sculpture. He is known for his "Cubi XX" series. Create a sculpture using found objects and materials.</p> <p>19. The French painter Rosa Bonheur was a Realist. "Ploughing in Normandy" is a painting that you would like to look at to draw. Using a pencil, start with a similar drawing and then add shading, texture and details.</p> <p>20. Juan Gris was a Spanish Cubist artist. Look at his "1901 Line" and create a drawing of your own.</p> <p>21. William Morris was a British designer and writer. He is known for his intricate fabric and wallpaper designs. http://www.williammorriscrafts.com/works/works.asp?content_id=1234567890</p> <p>22. Gustav Klimt was an Austrian painter. He is known for his "The Kiss" and "The Tree of Life". Create a painting using his style.</p> <p>23. Vincent Van Gogh's birthday was celebrated in 1953. Create a painting for him in the Post Impressionist style!</p>	<p>24. Theodor Sauter (1818-1898) wrote and illustrated books like "The Cat in the Hat". Develop your own characters to write a story about.</p> <p>25. David Smith's work is an abstract sculpture. He is known for his "Cubi XX" series. Create a sculpture using found objects and materials.</p> <p>26. The French painter Rosa Bonheur was a Realist. "Ploughing in Normandy" is a painting that you would like to look at to draw. Using a pencil, start with a similar drawing and then add shading, texture and details.</p> <p>27. Juan Gris was a Spanish Cubist artist. 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Oregon

Youth Art Month Memories



New Jersey



New York



Georgia



Oklahoma

Youth Art Month Memories



Texas



Wisconsin



Virginia



Rhode Island



Utah