2022 Youth Art Month Visual Documentation

State: Pennsylvania

Theme: Art Connects Us
PAEA’s Annual YAM Exhibit was held virtually in 2022, making it more accessible to our citizens.

- Platform used was Artsteps.com
- Amassed 4,514 views during March 2022
- 148 K-12 artworks exhibited
- All work was accepted and prizes were awarded by an independent panel of jurors
- Prizes were awarded in each division, regionally, and by media
  - Award field was expanded from 6 prizes (2021) to 27 (2022)
- Prizes packages were sponsored by Sargent Art and Blick

Explore our exhibit: tinyurl.com/payam22
Elementary Gallery and Division Awards

Elementary Division Winner

Elementary Division Honorable Mention
Middle Gallery and Division Awards

Middle Division Winner

Honorable Mention

Middle Division Winner
Secondary Gallery and Division Awards

Secondary Division Honorable Mention

Secondary Division Winner
Outstanding Achievement in Media Awards

- Ceramics
- Digital Arts
- Drawing
- Dark Room Photo
- Fiber Arts
- Painting
- Sculpture
- Mixed media
YAM Flags Exhibited

- YAM Flags were exhibited in our state show
- Awards were determined by an independent panel of judges
- The winning design will be flown at the PAEA Conference in October 2022
- Prizes were sponsored by Blick
YAM Flags Awards

Elementary Division Winner

Middle Division Winner
Overall Winning Design
YAM Flags Awards

Secondary Division Winner

Advocacy Winner
PAEA’s 2022 YAM Artist Reception and Award Ceremony was held via Zoom

Nearly 100 Student/Families participated

Recorded and uploaded to YouTube for accessibility.
● Land Acknowledgement and resource guiding participants to learn about Indigenous lands they are occupying.

2022 Youth Art Month Awards Reception

Land Acknowledgment

● NAEA aspires to evolve based on the needs and opportunities shared by our community. As a collaborative network, we strive to be welcoming, to stand together, and to show support through our actions, words, and relationships.

● NAEA is continuously working to cultivate an environment of acceptance and inclusion. This type of environment is sustained by a collective responsibility to lead through curiosity, learning, understanding, and empathy.
  —Excerpt from the DRAFT NAEA Core Values Statement (being finalized at the 2022 NAEA Delegates Assembly)

● We acknowledge lands an effort to create and foster conversations about the history of colonialism, Indigenous ways of knowing, and settler-Indigenous relations.

● To learn more visit native-land.ca.
A message from the PAEA President, Leslie Grace
● YAM Flag Awards presented by the PAEA YAM Flag Chair and Elementary Division Director, Liza Johnson
● YAM Exhibit Juror

Introductions

Janna Gregonis

Janna Gregonis has twenty years of experience as a jeweler and educator. She is a studio artist and has taught at the 86th Street Y (NYC), Peters Valley (NJ), Kutztown University (PA), and St. John’s University (NYC), Peck School of Craft (NYC). She currently teaches full-time at Kutztown University. Exhibitions include: Schmuck (Munich, Germany); Museum Centre del Carme (Valencia, Spain); NYC Jewelry Week, Milton J. Wolf Gallery (NYC), Velvet de Vinces (San Francisco), and she is in the collections of: Museum of the Brazilian Object (Brazil) and Fleur Bleu (USA).

Janna has also spent many years working in the design world at A+E and the Cooper Hewitt National Design Museum. She holds a BFA in Crafts from Kutztown University and a MFA from East Carolina University. She currently serves on the NYC Jewelry Week Advisory Board.

Jenn Biggs

Jenn Biggs is a painter and designer working in Philadelphia. She graduated from Kutztown University for Fiber Arts and Philadelphia University for Print Design. Jenn currently designs home products for Anthropologie and is always painting for her own personal fun.

Ekaterina Popova

Ekaterina Popova is an award-winning international artist, founder of Createl Magazine, coach, and co-author. She is passionate about empowering creators to bring their dreams to reality and guides her coaching clients to step into their best life.

Born in Russia, she is known for her original oil paintings of interiors. Ekaterina received a Bachelor in Fine Art from Kutztown University in 2011 and since then has been exhibiting her work both locally and internationally. She is interested in expressive work exploring mood and emotion. She is influenced by post-impressionism, fauvism, magical realism, which has enabled her to examine the subject of home, place, belonging, and identity over the past decade.

Her work has been exhibited nationally, including The Painting Center in New York, Cohle Gallery in Paris, James Oliver Gallery, Decorazon Gallery, Affordable Art Fair, Art Miami Fair, The Trenton City Museum, Paradigm Gallery, Delaware Contemporary, The Bowery Gallery, Arn Galleries, and more.
Exhibit and Flag Awards were formally and publicly acknowledged during the Virtual Awards Ceremony.
Thank you:

- PAEA Board of Directors
- Governor Tom Wolf
- Pennsylvania Department of Education
- Noe Ortega, Secretary of Education
- Owen David Delitz, Department of Education
- Council for Art Education
- National Art Education Association
- Jurors
- Artsteps
- Sargent Art
- Blick Art Materials
- Senator Lindsey Williams
- State Representative Dianne Herrin
- State Representative Tim Briggs

Thank you:

- Your art teachers
- Family
- ...and of course, YOU!
The hard work of our student artists received bipartisan support.

The exhibit was shared by several of Pennsylvania’s legislators via social media and was acknowledged and celebrated by the Pennsylvania Department of Education.